



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year	
Semester (Tick the relevant semester) ✓			I	II	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	III	IV
Program	Special Subject	Program Code							Program	Program Code				
BCOM			✓						MCOM					
BA									MA Economics					
BCOM Honours									MA English					
BA Honours									MA Psychology					
Name of the Board of Studies		English												
Name of the faculty/s preparing syllabus														
Name of the faculty/s reviewing syllabus		Dr. Aarti Wani												
COURSE TITLE		Soft Skills Through Literature-1												
Paper Number (In case of)														
Course Code:														
Number of Credits:		3												
Date of BOS when Course was approved														
% of Course Revision (Tick the relevant %) ✓		100 %					50 % to 99 %					Less		
		✓												
Date of Implementation of		June, 2020												
Course Learning Outcomes: On the successful completion of the course, the students will be able to <ol style="list-style-type: none"> 1. Read to comprehend the selected texts 2. Describe the significance of various soft skills. 														

3. Employ correct grammar and vocabulary in verbal and written communication.		
4. Correlate the soft skills with the selected texts.		
5. Write coherently about their understanding of soft skills through literature		
Gist of this course in maximum 3 to 4 lines	The course focuses on the development of language skills and soft skills through study of literary texts. The course also aims at building vocabulary skill and revising basic grammar through relevant practice exercises and activities	
Detailed syllabus		
Unit	CONTENTS OF THE COURSE	No. of Lectures
1	Introduction	2
2	Communication Skills <ul style="list-style-type: none">○ Writing Skill<ul style="list-style-type: none">● On Letter Writing – A G Gardiner○ Oral Communication<ul style="list-style-type: none">● Tryst with destiny – Nehru○ Non-verbal communication<ul style="list-style-type: none">● The Gift of the Magi – O’Henry○ Listening Skill<ul style="list-style-type: none">● The Eyes are Not Here – Ruskin Bond	20
3	Personal and Interpersonal Skills <ul style="list-style-type: none">○ Adaptability Skill<ul style="list-style-type: none">○ At The Lahore Karhai – Imtiaz Dharkar○ Self- Confidence<ul style="list-style-type: none">○ Our Urgent Need for Self -Esteem – Nathaniel Branden○ Assertiveness<ul style="list-style-type: none">○ The Verger – Somerset Maugham○ Time Management<ul style="list-style-type: none">○ The Grasshopper and The Ant – Jean De La Fontaine	20
4	Assignments <ul style="list-style-type: none">● Project and Viva	

		12
	Total Number of Lectures	54
Teaching Methodology :	1. Lecture Method 2. Audio-Visual Method 3. Projects 4. Viva	
Projects / Field work as part of continuous assessment: Topic: Projects on relevant topics Objectives: 1. To enable students to do research on a given topic 2. To help students develop comprehension abilities and analytical skills 3. To help students develop reading, writing, speaking and listening skills		
Internship for Students if any: NA		
Suggested Reading: Prescribed Text book		